

SPANISH MARKETS AUDIO GROWTH REPORT 2017-2022

(Spain, Latin America and Hispanic USA)













































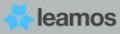




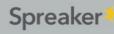




























































THE SPANISH MARKETS AUDIO ECOSYSTEM BACK IN 2017





























ESSIHAN 5 YEARS THE NEW SPANISH AUDIO ECOSYSTEM IN 2023

















































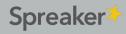




















































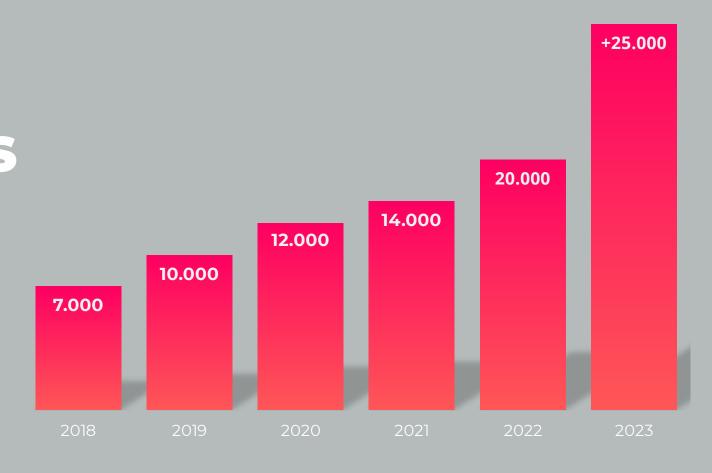








SPANISH /ILL SURPASS **THE 25.000 AUDIOBOOK TITLES** LANDMARK IN





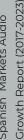


AS WELLAS MORE THAN 100.000 PODCASTS IN SPANISH



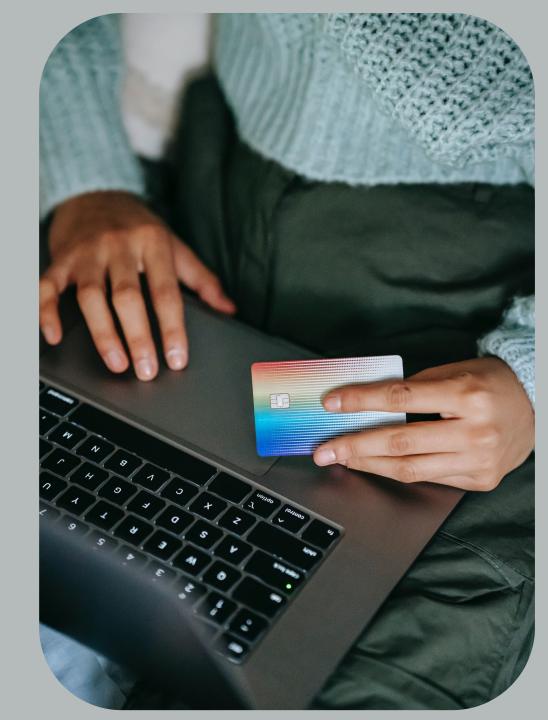
THANKS TO MORE THAN 50 MILLION EUROS INVESTMENT IN LESS THAN 5 YEARS

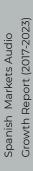
the streaming platforms have created a growing and diverse audio industry in the Spanish Markets





CREATING A NEW **INDUSTRY WITH** MORE THAN 500.000 PAYING **SUBSCRIBERS** IN THE SPANISH **MARKETS**







CURRENT SPANISH MARKETS AUDIO CONSUMPTION MODELS



Market share ranges from 80% up to 88%

Subscription and streaming platforms are the main source of audiobook revenues, representing 88% of sales for many publishers.



Market share ranges from 7% up to 14%

Average price of Spanish audiobooks:



(-11% YoY)



Market share ranges from 5% up to 6%



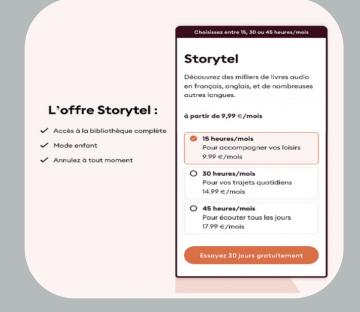




¿Advertising in audiobooks?

¿Limiting per month the number of hours of consumption?





UPCOMING INNOVATION IN THE AUDIO CONSUMPTION MODELS



The Atlantic

¿Limiting per month the access to content?

¿Dynamic pricing in audiobooks?





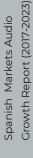


UPCOMING ENTRANTS IN 2023

- More international players will enter the Spanish Markets
- Several Big Publishers will launch their own audio platforms in the Spanish Markets









For more information:





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